

KAYLEIGH AYTES

SOPRANO



OPERA

Amy	Little Women	Knoxville Opera	2005
Fanny Mill	La Cambiale di Matrimonio	Knoxville Opera Rossini Festival	2005
Papagena [†] , Königin [†]	Die Zauberflöte	Knoxville Opera	2004
Johanna	Sweeney Todd	University of Tennessee	2004
Königin	Die Zauberflöte	Conservatory of Music – Kansas City	2004
Witch I	Dido and Aeneas	Conservatory of Music – Kansas City	2003
Gretel	Hansel and Gretel	Conservatory of Music – Kansas City	2002
Yvette	La Rondine	Conservatory of Music – Kansas City	2002

CONCERT

1 st Israelite Woman	Israel in Egypt (Handel)	Spire Chamber Ensemble	2014
Soprano Soloist	BWV 131, 186 & 249 (Bach)	Trinity Lutheran Cantata Series	2013 – 2014
Soprano II Soloist	B Minor Mass (Bach)	Te Deum Chamber Choir	2013
Soprano	Soul Mates	Simon Carrington Chamber Singers	2013
First Maid	St. Matthew Passion (Bach)	Spire Chamber Ensemble	2013
Soprano Soloist	Musica Secreta	Jewell Early Music Summer Festival	2012
Soprano Soloist	Passions of the Soul	Kansas City Baroque Consortium	2008
Filia	Jepthe (Carissimi)	Kansas City Collegium Vocale	2008
Yvette	La Rondine	Kansas City Puccini Festival	2008
Musetta	La Bohème	Symphony of the Mountains – Virginia	2006

TRAINING PROGRAMS & EDUCATION

Young Artist	NAPA Music Festival	Summer 2014
1 st Place – Advanced Women Div.	NATS Competition	2006
Resident Artist	Knoxville Opera Studio	2004 – 2006
M.M. Voice	University of Tennessee	2006
B.M. Voice	Conservatory of Music – Kansas City	2004
Opera Studio Artist	AIMS	2003

VOICE

Gustavo Halley
Marjorie Bennett
Stephens
Sarah Tannehill
Anderson

COACHES

Dale Morehouse
Benton Hess
Nathalie Doucet
Richard Williams
Beaumont Glass
Christy Lee
Brian Osborne

DIRECTORS

Carroll Freeman
Daniel Helfgot
Linda Ade Brand

CONDUCTORS

Andy Anderson
Brian Salesky
Cornelia Kodkani
Läemml
James Fellenbaum
Robert Olson

OTHER SKILLS

Ballet
Tap
Jazz

Kayleigh (Fowler) Aytes

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